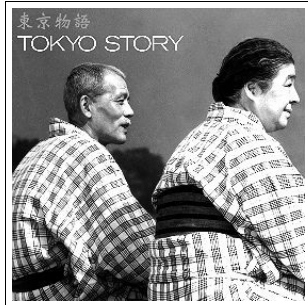


BERKELEY CITY COLLEGE'S
GLOBAL CINEMA LECTURE SERIES

(in conjunction with Humanities 26, Global Cinema, Dr. Laura Ruberto)



ORNA SHAUGHNESSY (UC Berkeley)

lectures on ***TOKYO STORY*** (Yasujiro Ozu, Japan, 1953)

SCREENING: Monday, **February 22nd**, at 6:30 pm (BCC 21/Auditorium.)

LECTURE: Thursday, **February 25th**, at 1 pm (BCC 33)

SASCHA GERHARDS (UC Davis) lectures on
ALI, FEAR EATS THE SOUL (Rainer Werner Fassbinder, Germany, 1974)

SCREENING: Monday, **March 1st**, at 6:30 pm (BCC 21/Auditorium)

LECTURE: Thursday, **March 4th**, at 1 pm (BCC 33)



JONATHAN HAYNES (UC Berkeley)

lectures on ***IRMAVEP*** (Olivier Assayas, France, 1996)

SCREENING: Monday, **March 8th**, at 6:30 pm (BCC 21/Auditorium)

LECTURE: Thursday, **March 11th**, at 1 pm (BCC 33)

RIELLE NAVITSKI (UC Berkeley) lectures
on ***TERRA EM TRANSE*** (Glauber Rocha, Brazil, 1967)

SCREENING: Monday, **May 10th**, at 6:30 pm (BCC 21/Auditorium)

LECTURE: Thursday, **May 13th**, at 1 pm (BCC 33)

